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contain the biographies of both these worthy pioneers, father and son, the one a remarkable natural mathematician and the younger quite as wonderful as a poet, both of them having succeeded without those educational advantages that would undoubtedly have made them greater.

In the use of illustrations that really illustrate, Professor Henderson has adopted a novelty in the reprint of poetry. There is no good reason why illustrative material of this kind should not be used in introductions of this character, but the fact remains that it is all too seldom adopted.

It will probably be a good many years before this biographical account of Godfrey is superseded, if indeed it ever is, and it so far travels over untrodden ground that whoever follows must of necessity pass in Professor Henderson's footsteps.

JOSEPH JACKSON.

HISTORICAL GRAMMAR OF THE ANCIENT PERSIAN LANGUAGE. By Edwin Lee Johnson. Cincinnati and New York: American Book Company.

This book is the eighth volume of the Vanderbilt Oriental Series, issued under the general editorship of Professor H. C. Tolman and James Henry Stevenson. Professor Tolman, author of *Ancient Persian Lexicon* and *Cuneiform Supplement*, in the same series, is acknowledged to be one of the foremost authorities in this country on the old Persian language, and it was under his careful supervision that this excellent piece of work by Dr. Johnson has been brought to completion. The volume is designed to serve a twofold purpose: "to present in systematic arrangement the results of the most recent as well as the earlier investigations in this field, and to show by comparative examples the development of the Ancient Persian from the parent speech and its relation to the other languages of the family, particularly the Sanskrit and the Avestan." In comparison with A. Meillet's *Grammaire du Vieux Perse*, which emphasizes the inflectional forms and the syntax, the distinctive feature of Dr. Johnson's grammar is the historical treatment of the subject. Of especial interest is the chapter on the decipherment of the inscriptions, showing how the determination of the cuneiform characters was brought about by the combined labors of English, French, and

German scholars after nearly fifty years of patient, persistent toil. It is an inspiring story. Other chapters deal with the vowel and consonant systems, word formation, declensions and conjugations, syntax, order of words, etc. It is a scholarly piece of work, clear and logical in arrangement, interesting in its method of presentation. By all students of comparative philology the book will be welcomed as a valuable contribution to knowledge of a field hitherto inaccessible save to a few rare specialists.

SOUTHERN LIFE IN SOUTHERN LITERATURE. By Maurice Fulton. New York: Ginn and Company.

No other section of our country has presented in its history more varied and interesting forms of social life than the South. The picturesque life of its ante-bellum aristocracy, the racy wit and humor of its middle and lower classes as represented by the "Cracker" life of Georgia, the wildness and pathos of its mountaineer life, the naïve simplicity of the negro, the beauty and romance of the Creole life,—all these varied forms have combined to make the South a particularly rich field for the literary portrayal of local and racial peculiarities.

Other works have presented the general history of this literature in peculiar form. Such writers as Professor William Trent, Professor Carl Holladay, Professor Baskerville, Miss Manly, Miss Rutherford, and Samuel Link have given abundant historical and critical material for the study of the general field of Southern literature. The writer of this present article has also treated in a monograph the topic of the Southern short story. The value of Professor Fulton's work consists in the fact that it gathers, as no other work has done, all the varied elements of Southern life in one composite literary picture of the section. Colonel Watterson in his *Oddities in Southern Life* made a collection of numerous sketches, accompanied by brief biographical notices of the authors included, but his book portrayed only unusual humorous types of Southern character. Professor Fulton's work gives a comprehensive view of phases of Southern life well worth preserving. With the rapid changes now in progress in our nation the unique elements of the old Southern life will soon